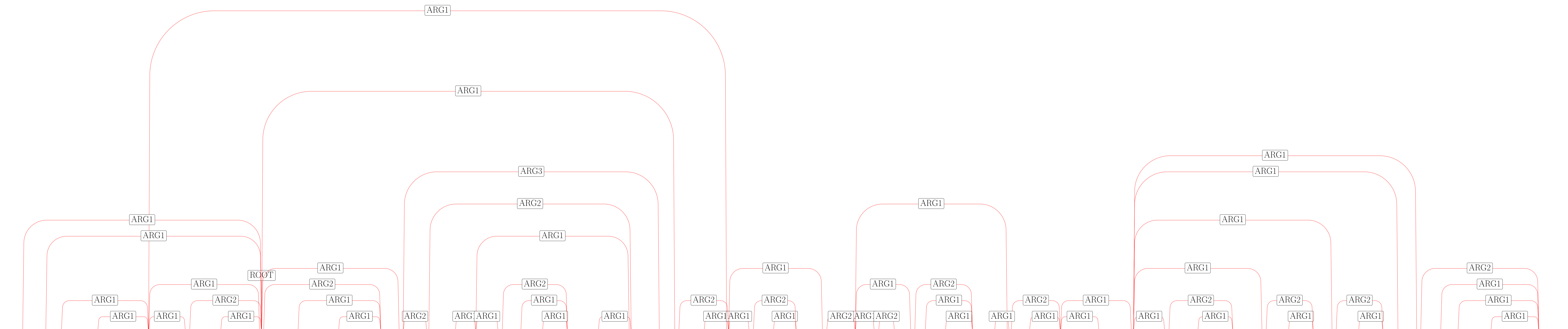


The oboist Heinz Holliger has taken a hard line about the problem : He commissions and splendidly interprets fearsome contemporary scores and does some conducting , so he does n't have to play the same Mozart and Strauss concertos over and over again



Today , the pixie-like clarinetist has mostly dropped the missionary work ( though a touch of the old Tashi still survives ) and now goes on the road with piano , bass , a slide show , and a repertoire that ranges from light classical to light jazz to light pop , with a few notable exceptions

